

Special Issue

Ideas and Images Serving Christianity: Words Illustrated by Forms and Forms Explained by Words

Message from the Guest Editor

Dear colleagues, We seek to invite contributions from a large range of academic disciplines, such as Church history, Mariology, theology, philosophy, iconography, arts and humanities, cultural studies, sociology, and other branches of knowledge, to contribute to shaping a monography with a multifocal approach that aspires to provide a valuable supplement to the existing literature. In this regard, examples are provided below of potential contributions to be included:

- Analyze the role of Christian images as a useful tool for teaching the theological message in different European contexts.
- Interpret some Christian images in light of the theological discourse.
- Offer new insights about doctrinal approaches to Christian iconography.
- Offer empirical case studies to formulate new iconographic analyses.
- Explore the interaction of Christian words (theology) and images with new methods of approach.
- Provide interdisciplinary insights on the questions addressed.

Guest Editor

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Deadline for manuscript submissions

closed (30 June 2024)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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