

Special Issue

The Interaction of Early Christianity with Classical Literature

Message from the Guest Editor

This Special Issue aims to study the forms and contents with which the Greek and Latin Christian authors of the first centuries reworked the classical pagan tradition.

This re-elaboration is not always explicit; more often, it is voluntarily hidden, so it is the task of the modern scholar to trace the many ways in which the classical tradition has been re-read and re-elaborated in patristic literature.

Themes, words, and ideas of the classical tradition have often been taken up without particular modifications or completely distorted depending on the new context in which the Christian authors operated.

In any case, the nascent Christian literature has always interacted with the previous pagan production. More than a few times, this interaction was the opportunity to seek arguments in the controversy against the pagan world contemporary to Christian authors or to fuel the doctrinal controversies that developed in the first centuries of Christianity.

We invite original research and review articles, with a focus on areas such as the interplay of religion and linguistics; the history of religions; and the examination of underlying thoughts, ideologies, and philosophies.

Guest Editor

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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