

Special Issue

Buddhist Narrative Literature

Message from the Guest Editors

This special issue has as its goal the study of Buddhist narrative literature in the broad context of South and East Asian Buddhist traditions, and seeks to facilitate a thorough discussion on the following non-exhaustive issues:

- Traditions of Buddhist narrative literature;
- Narrative Literature and historiography in medieval East Asian society;
- Comparative study on the narrative literature traditions;
- Study on specific genres of narrative literature: poetry, (auto-)biography, hagiography, novel, and theatre, etc;
- Buddhist narrative literature and Buddhist epistemology, historiography, politics, economics, arts, aesthetics, soteriology, or praxis.

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Deadline for manuscript submissions

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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