

Special Issue

Divine Creativity and Participatory Cosmologies: Theological Perspectives on Science, Technology, and the Future of Humanity

Message from the Guest Editors

Rapid advancements in science and technology continue to provoke philosophical theology to reimagine divine creativity and humanity's role in cosmic evolution. This Special Issue of *Religions* invites scholars to explore how contemporary participatory approaches to cosmology—or approaches recognizing the co-creative participation of individuals and communities (including nonhumans) in bringing forth worlds—challenge and enrich traditional theological doctrines. How might a broadly participatory approach foster novel spiritual perspectives and practices responsive to the existential and ethical challenges posed by our increasingly technocratic civilization?

The editors are pleased to invite submissions of original research articles and reviews from scholars taking a broadly participatory (integral, metamodern, or process, etc.) approach to these and related questions. We particularly welcome those emphasizing relational ontology, experiential and embodied ways of knowing (e.g., imaginative and sacramental epistemologies), the rejection of reductionism, a commitment to pluralism, and liberatory engagement in social struggles.

Guest Editors

Dr. Matthew Segall

Philosophy, Cosmology, and Consciousness Department, California Institute of Integral Studies, San Francisco, CA 94103, USA

Dr. Ashton Arnoldy

Philosophy, Cosmology, and Consciousness Department, California Institute of Integral Studies, San Francisco, CA 94103, USA

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Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

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