

Special Issue

Theology and Aesthetics

Message from the Guest Editor

This Special Issue examines religions as an aesthetic program. By considering religions' aesthetic dimension, such questions as the following have been asked:

- How are the geography and architecture of the spaces designed by religions to be understood?
- In what way does religious structuring of time have the character of an aesthetic inhabiting of the world?
- To what extent are cult, ritual and bodily practices in religions forms of aesthetic human expression?
- What role do perception, resonance and affection play in religious experience?
- Can religions' doctrinal and legal texts also be interpreted from an aesthetic perspective?
- Is there a connection between fundamentalisation of religions and the negation of their constitutive aesthetic dimension?
- What can (the science of) art and aesthetics contribute constitutively to the understanding of religions?
- Can artistic practices be understood through the knowledge and experience religion(s) offer?
- What can theological/religious readings contribute to the understanding of contemporary art and architecture?

Guest Editor

Dr. Jakob Deibl

Research Centre for Religion and Transformation in Contemporary Society, University of Vienna, 1010 Vienna, Austria

Deadline for manuscript submissions

closed (31 March 2023)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/112746

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore – Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).