Special Issue

Titles, Paratexts, and Manuscript Communication: Jewish and Christian Literature in Material Context

Message from the Guest Editors

This Special Issue is directly related to the *Titles of the* New Testament: A New Approach to Manuscripts and the History of Interpretation (TiNT) project funded by the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement n° 847428). As such, we welcome contributions that engage the paratextual features (especially titles and titular formulations in all their forms) of early Jewish and Christian manuscripts. How does titular attribution change over time for a given work? What does this say about how the work was interpreted in a given context? How have certain paratextual features influenced a work's reception? What implications regarding canonicity and authority can be gleaned from paratextual information? You may choose to narrow your focus to one key feature of a single manuscript or to more broadly analyse a paratextual feature across multiple manuscripts.

Guest Editors

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions. *Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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