

Special Issue

Religions, Cultural Memory and Heritage in the City: Reassembling a Plural Scenario

Message from the Guest Editors

The Special Issue aims to investigate the following questions in US and European urban contexts

- How can religious places be a source of production of a tangible (i.e., spaces of worship, namely art and architecture, as well as objects and documents) and intangible heritage (i.e., collective memory, traditions, and processions, liturgies, oral traditions, and shared practices).?
- How is this heritage preserved and passed on in the cultural memory of religious groups?
- What have communities created, and how has it been shared?
- What are the material and immaterial places where cultural and religious memories are debated and preserved in an urban context?

Guest Editors

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Deadline for manuscript submissions

closed (30 December 2024)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Journal Rank:

CiteScore - Q1 (Religious Studies)

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).