# **Special Issue**

# Early Modern Female Mysticism: At the Crossroads of Religion, Medicine, Economics, and the Press

## Message from the Guest Editors

As early modern British historians, we are excited to announce a Special Issue on women and mysticism in the medieval and early modern eras, including scholarship on neurology and mystical experiences. Vittoria (Feola, University of Padua, Italy: PhD Cantab) is currently working on Saint Teresa de Avila, and is centred on the language of mysticism, including the economics of the mystic label on women. Erin (Bell, University of Lincoln, UK, PhD York) is working on mysticism in the journal of the early Quaker leader George Fox, published in the 1690s after Fox's death. This research area is important for the insights it offers at both historical and scientific levels, and for its interdisciplinary approach encouraging comparison across religions and time periods. We are therefore pleased to invite you to submit proposals for this Special Issue, focusing on women and mysticism from the medieval era to the present. The focus is on how designation as a mystic impacts a woman's life and legacy. We welcome articles on gender and mysticism, either focusing on individual women or comparing women from the same religion, region, or time period.

#### **Guest Editors**

Dr. Vittoria Feola

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## Deadline for manuscript submissions

17 November 2025



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## About the Journal

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

\*Religions\* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

#### **Editors-in-Chief**

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