

## Special Issue

# Medieval Christian Religion and Art

### Message from the Guest Editor

The Middle Ages is the period in which most of the iconographic types of the Christian tradition were formed and solidified. although the aim of this issue goes beyond the study of continuity and variation. We are pleased to invite you to contribute to interdisciplinary research on medieval images of the Christian tradition as cultural history.

This Special Issue will focus on the promotion of genuine interrelationships between disciplines for the study of the image, such as the connection of art with theology or philosophy. Concretely, we propose an approach that addresses both the meaning of the image and its cultural function in different contexts from innovative perspectives, such as a reflection on gender. Some suggested themes are Marian or other (female) saints' imagery, typological symbolism in the interpretation of biblical images, interrelationships between mystical literature and art or liturgy and art, manuscripts miniatures and use of devotional books, relics, and reliquaries, eschatological visual programs or allegorical imagery, or any other topic that fits the scope of this issue. We look forward to receiving your contributions.

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### Guest Editor

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### Deadline for manuscript submissions

closed (31 August 2023)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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