

## Special Issue

# Researching with Spirituality and Music

### Message from the Guest Editors

This will be a cross-disciplinary issue exploring music set in various contexts that can be seen to include a spiritual dimension, however this is defined. It will include educational, performance, ritual and healing contexts. It will examine how music has been used in various cultures for spiritual purposes in religious and outside religious contexts. These will potentially include education, therapy, ritual, performance, composition, theology and religious studies, using an academics from various disciplines. It will examine the interface between culture, religion and spirituality and wellbeing, music and spirituality exploring the social, spiritual and political aspects of wellbeing and spirituality.

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### Guest Editors

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### Deadline for manuscript submissions

closed (30 July 2023)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Editors-in-Chief

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### Author Benefits

#### High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

#### Journal Rank:

CiteScore – Q1 (Religious Studies)

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).