

Special Issue

Religion and Film in the 21st Century: Perspectives and Challenges

Message from the Guest Editor

Since the dawn of cinema, filmmakers have drawn on sacred texts, religious imagery, and metaphysical themes—exploring redemption, suffering, grace, transcendence, and moral struggle. From Dreyer and Tarkovsky to Malick and Kiarostami, cinema has served as a medium of religious experience and moral imagination. This Special Issue of *Religions* invites original research on how film engages with religion, spirituality, and theology today. We welcome interdisciplinary, intercultural, and transnational perspectives, covering all cinematic forms. Topics include: transcendental style, religious symbols and rituals, theological aesthetics, contemplative cinema, gender and religion in film, interreligious dialogue, religion in popular culture, and religious figures on screen. We request that, prior to submitting a manuscript, interested authors initially submit a proposed title and an abstract of 200–300 words summarizing their intended contribution. Please send it to the (irena.sever@unicath.hr, j.lorenz@yorksj.ac.uk) or to the Assistant Editor of Religions, Dr. Ana Vujković Šakanović (vujkovic.sakanovic@mdpi.com).

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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