

Special Issue

Religion and the Book in Medieval Europe: Between Manuscripts and Print

Message from the Guest Editor

As we navigate the transition between print and digital culture, we can clearly see that the mode of transmission always influences the use, interpretation, and social role of particular texts. This influence is especially significant in the case of texts connected to religion. The invention of print in the mid-fifteenth century has often been linked to the spread of the Protestant Reformation and considered a major factor in its success.

We invite you to contribute your original research studies to this Special Issue, which explores the character of media change in the fifteenth century—“one of the most curious and confused periods in recorded history”—and its impact on religious communities and practices. We welcome research that examines the production of manuscripts and printed books, as well as their uses and roles in religious, social, and cultural contexts. While studies covering later periods are also welcome, the primary focus is 1450–1500.

Guest Editor

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Deadline for manuscript submissions

closed (30 November 2025)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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