

Special Issue

Music in World Religions

Message from the Guest Editor

This Special Issue of *Religions*, titled “Music in World Religions,” focuses on the intersections between music making and religious traditions from around the world. Articles in this issue will illuminate how religious ideas shape musical behavior, the roles that music plays in religious rituals, and the significance of music in the lives of religious people across the globe. Much of the recently published English-language scholarly literature about music and religion addresses music in Christianity (including a recent issue of *Religions*). Therefore, in this Special Issue, we seek to explore music in religions (broadly conceived) beyond Christianity. The articles in “Music in World Religions” explore the universal human impulse to create music, looking through the lenses of religious beliefs and normative religious behaviors.

Guest Editor

Dr. Heather MacLachlan

Department of Music, University of Dayton, Dayton, OH 45469, USA

Deadline for manuscript submissions

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Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).