

## Special Issue

# Multicultural Worship: Theory and Practice

### Message from the Guest Editor

We live in an unprecedentedly globalized multicultural world in the 21st century. Christian churches and worship leaders are challenged to be conscious of the significant impact of multiculturalism within and beyond the church and provide worshipers with theologically faithful and culturally appropriate worship services. As a response to these challenges, this Special Issue deals with various multicultural issues emerging from contemporary liturgical contexts: What is multicultural worship? Why should Christian worship be multicultural? How can multicultural worship be designed to be relevant to a particular liturgical context? How can liturgical elements (e.g., worship space, symbols, language, sermons, prayers, music, and sacraments) be prepared from the multicultural perspective? This Special Issue aims to help worship leaders and scholars explore these questions and develop their theology and method of multicultural worship.

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### Deadline for manuscript submissions

closed (31 December 2021)



## Religions

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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