

Special Issue

The Reception of Medieval Saints' Cults after the Reformations of the Sixteenth Century

Message from the Guest Editor

The purpose of this Issue will be to publish research on the impact of medieval cults of saints in post-Reformation cultures. This may include Catholic cultures, but in this context, the cults of medieval saints in the post-Tridentine Catholic Church are considered mainly as continuations of medieval cults, which in themselves are not the focus of the planned Issue. By contrast, the intentions of this Issue, based also on very recent research, will be to consider how saints venerated during the Middle Ages have been received in various cultural contexts in post-medieval societies. This is about the appearance of medieval saints in the early modern and modern arts; in poetic, visual, musical, and dramatic art forms; in folklore; and in contemporary popular culture, not least for instance in film, and how they may sometimes have been brought to political use in societies.

Guest Editor

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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