

## Special Issue

# Meeting at the Crossroads: Understanding the Intersection of Rhetoric, Race, and Religion

### Message from the Guest Editors

In exploring the intricate study of religion, we often encounter a significant oversight: the way we engage with and communicate our beliefs, the manner in which we construct persuasive arguments, and even our strategies for defending our religious viewpoints can lead us to undervalue the profound influence rhetoric has on our comprehension of religion and the discussions that arise from it.

We invite scholars to contribute original research that explores the complex interplay between rhetorical practices and the dynamics of race and religion. This call for submissions welcomes a diverse range of approaches, enabling the examination of both historical and contemporary contexts. We are particularly interested in how these practices influence and are influenced by racial and religious factors, providing a nuanced understanding of these essential societal elements. We are especially eager for interdisciplinary perspectives that connect the study of rhetoric with fields such as theology, philosophy, political theory, cultural studies, and media studies, enriching our comprehension of how religious discourse shapes and is shaped by these varied contexts.

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### Guest Editors

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### Deadline for manuscript submissions

30 June 2026



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Editors-in-Chief

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