

Special Issue

Interpretation of Biblical Literature in Translation: A Literary and Theological Perspective

Message from the Guest Editor

The journal *Religions* invites submissions for a forthcoming Special Issue dedicated to the blooming landscape of Bible translation that seeks to explore the dynamic interplay between description, theory, and practice, and to foster critical dialogue on how contemporary frameworks reshape our understanding of the translation of sacred texts in Judaism and Christianity. Over the past four decades, translation studies related to the Bible have undergone a profound transformation—from prescriptive, equivalence-based models to descriptive, functionalist, and culturally embedded approaches. These shifts have significant implications for Bible translation, which is no longer viewed as an isolated art or scholarly activity but as a complex, culturally mediated communicative act. In this Special Issue we welcome contributions that engage with the following research areas: Descriptive and Process-Oriented Approaches; Functionalist and Skopos-Based Models; Cultural and Postcolonial Perspectives; Gender and Ideology in Translation; Corpus Translation Studies and Digital Tools; Translation as Intercultural Mediation; Collaborative Translation Models.

Guest Editor

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Deadline for manuscript submissions

closed (1 May 2026)



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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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