

Special Issue

The Liturgy in the Middle Ages

Message from the Guest Editor

In early Christianity, the word “liturgy” referred to a public work or a service in the name of/on behalf of the people. In the Middle Ages, liturgy adopted multiple ceremonial forms, some of them remaining in the sacred sphere and others transferred to the temporal and political, gaining a central space in the public life. This issue will examine the concept, theory, practice, and representations of the liturgy in the Middle Ages, including its sacramental developments, its religious and political implications, its forms of ritualization, and its doctrinal presumptions. It aims to create a space for interdisciplinary dialogue between history, theology, canon law, art history, political philosophy, and symbolic anthropology. It privileges the examination of the transferences between the spiritual and the temporal, the sacred and the profane, the political and the religious. Please send 500 word abstracts and a short bio before **30 May 2021** (deadline for Title and Abstract), to (saurell@unav.es). The authors will know that their proposals have been accepted before 15 June 2021. Final papers will be due on **20 December 2021**.

Guest Editor

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Deadline for manuscript submissions

closed (20 December 2021)



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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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