

Special Issue

Contemporary Black Theology

Message from the Guest Editor

Dear colleagues, We invite you to submit a contribution to a Special Issue of *Religions* on Contemporary Black Theology. The aim is to foster and highlight further scholarship on this vibrant field, of interest to scholars of religion and others engaged in multidisciplinary study. The issue will focus on contemporary African American theology while welcoming related areas and approaches. These include black theology of liberation, womanism, non-Christian African American traditions (e.g., Islam, humanism), as well as African religions and those of the diaspora (e.g., Vodou, Santeria). Topics may include ideas of God, Christ, trinity, pneumatology, ecclesiology, anthropology, eschatology, ritual, and ethics. Original research articles and reviews are welcome, with preference for theological scholarship (constructive, systematic, or historical). While theology is central, contributions may also address African American religion in relation to scripture, history, feminism/womanism, social sciences, or intersections with science, culture, politics, literature, and the arts. We hope this issue will stimulate new, creative, and critical research in contemporary Black theology.

Guest Editor

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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