

## Special Issue

# Contemporary Christian Worship: Origins, Theory and Practice

### Message from the Guest Editor

This Special Issue plans to publish articles reflecting the following investigative areas and beyond:

- Trace the historical and theological Origins of contemporary worship practices, identifying key figures, movements, and moments that have shaped its development.
- Analyze theoretical frameworks that underpin contemporary worship, including theological, sociological, and musical perspectives.
- Explore practical applications in various contexts, highlighting innovative approaches to worship, the integration of technology, and the role of worship in community engagement and spiritual growth.
- Examine cultural and cross-cultural dynamics in worship practices, including the impact of globalization and the exchange between different cultural expressions of faith.
- Investigate the role of music and arts in contemporary worship, including the evolution of worship music, the use of visual arts, and the significance of creative expression in worship settings.

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### Guest Editor

Dr. Sunggu Yang

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### Deadline for manuscript submissions

closed (31 May 2025)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Author Benefits

#### High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

#### Journal Rank:

CiteScore – Q1 (Religious Studies)

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).