

## Special Issue

# Music: Its Theologies and Spiritualities—A Global Perspective

### Message from the Guest Editor

Music, spirituality and theology are vast fields of study, each expanding in terms of methods and fields of inquiry at a virtually incalculable rate. This rapid expansion, however, is also the opportunity for new and unexplored intersections between these traditionally related fields. This Special Issue will showcase some of these intersections in their global and contextual diversity. Of particular interest are contributions that show this intersection on the margins of the disciplines and mainstream religious-spiritual practices.

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### Guest Editor

Prof. Dr. Edward Foley

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### Deadline for manuscript submissions

closed (8 October 2017)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

#### Journal Rank:

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#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).