

Special Issue

Religion and Media Cultures in the Digital Public Sphere

Message from the Guest Editor

This special issue examines how contemporary media cultures—from digital platforms and AI to journalism and entertainment—mediate, challenge, and reshape religious identities, ethical frameworks, and public narratives. In an era marked by fragmented authority, polarized debate, and rising illiberal politics, religious meanings are increasingly mobilized within civic movements such as feminist, queer, Indigenous, Palestinian, and racial justice activism.

We seek contributions that explore religion's evolving role in digital publics, diasporic communication, and emerging media technologies. Themes include religious representation; online activism; algorithmic influence; authority and authenticity; and the intersection of religion with authoritarianism, solidarity, and liberation. The issue aims to assemble a cohesive collection of 10+ articles advancing understanding of religion's dynamic presence in today's mediated public spheres.

Guest Editor

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Journal Rank:

CiteScore - Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).