Special Issue

Buddhist Literature and Art across Eurasia

Message from the Guest Editor

In this Special Issue of *Religions*, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- Trans-cultural Buddhist literature;
- Buddhist images and trans-cultural Buddhist art history;
- Literary and artistic interactions between Buddhism and other religions;
- Text-image relationship in Buddhist literature and art;
- Transformation and transfiguration of Buddhist art as viewed from archeological findings;
- Trans-media Buddhist literature and art.

We look forward to receiving your contributions. Thank you very much!

Guest Editor

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Deadline for manuscript submissions

closed (30 June 2024)



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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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