

## Special Issue

# Biblical Interpretation: Literary Cues and Thematic Developments

### Message from the Guest Editor

The essays in this volume will present literary analyses and thematic developments that illuminate dominant themes of various books, and that also connect a number of the books of the Bible together in extended amplifications of related these literary movements.

These explorations will nurture more careful homilic exegesis, and provide seminal thoughts for further academic theological and literary investigation.

We are pleased to invite you participate in preparing a collection of studies that will focus on literary analysis and interpretation of biblical passages which explore texts more deeply than verse-by-verse fragmented searches for meaning, and also more naturally than theologically based attempts to eisegete presuppositions into words or phrases of sentences taken out of context. The aim of these articles will be to provide interesting and illuminating interpretations of biblical books or segments of biblical books that will serve as foundational models for other attempts at literary analysis. Each article should focus on a single book of the Bible or a portion of a single book of the Bible.

We look forward to receiving your contributions.

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### Guest Editor

Prof. Dr. Wayne Brouwer  
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### Deadline for manuscript submissions

closed (15 July 2025)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Editors-in-Chief

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