

Special Issue

East-Slavic Religions and Religiosity: Mythologies, Literature and Folklore: A Reassessment

Message from the Guest Editor

The focus of this Special Issue is Slavic religion and mythology, as reflected in theory, literature and folklore. General topics of the volume: - Religious traditionalism, fundamentalism, occult-mystical tradition and their ideological aspects in literature, culture, various relevant motifs in the oeuvre of Slavic authors; - Slavic folklore and popular culture in general—philosophical and theoretical critique, religious and occult texts; - Slavic literature (including theatre), its mythological and religious motifs; - Slavic Free-Masonry of the 18th–19th centuries and its secret mythology; - Modern Orthodox Fundamentalism, Slavic Neopaganism; - All analyses of Slavic religious experience of folklore, Slavic popular religious culture, occult themes and topics of sectarian mythology and discourse.

Guest Editor

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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