

Special Issue

East-Slavic Religions and Religiosity: Mythologies, Literature and Folklore: A Reassessment

Message from the Guest Editor

The focus of this Special Issue is Slavic religion and mythology, as reflected in theory, literature and folklore. General topics of the volume: - Religious traditionalism, fundamentalism, occult-mystical tradition and their ideological aspects in literature, culture, various relevant motifs in the oeuvre of Slavic authors; - Slavic folklore and popular culture in general—philosophical and theoretical critique, religious and occult texts; - Slavic literature (including theatre), its mythological and religious motifs; - Slavic Free-Masonry of the 18th–19th centuries and its secret mythology; - Modern Orthodox Fundamentalism, Slavic Neopaganism; - All analyses of Slavic religious experience of folklore, Slavic popular religious culture, occult themes and topics of sectarian mythology and discourse.

Guest Editor

Prof. Dr. Dennis Ioffe

Faculté de Lettres, Traduction et Communication, Département d'enseignement de Langues et Lettres, Université libre de Bruxelles, 1050 Bruxelles, Belgium

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Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
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Germany

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Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

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