

Special Issue

Buddhist Culture in the Greater Hangzhou Region (Jiangnan) and Its Dispersion throughout East Asia

Message from the Guest Editor

Hangzhou and the Jiangnan region became a new homeland for East Asian Buddhism, serving as impetus for Buddhist cultural creativity and imagination. One of the features of the Special Issue is its regional and inter-regional approach to Chinese and East Asian Buddhism, focusing on prominent local developments and figures as instrumental for the development of Buddhist cultural artifacts, both material and religious. While the focus is on Buddhism, the Special Issue also intends to feature developments, such as the literature, economics, international trade, and medicine where Buddhism plays a peripheral but important role. We are pleased to invite your submissions for a Special Issue of Religions dedicated to the theme of “Buddhist Culture in the Greater Hangzhou Region (Jiangnan) and Its Dispersion throughout East Asia”. While the theme of the issue pertains to Buddhism as a religious tradition, we are also interested in areas peripheral to the study of Buddhism, including art, literature and literary culture, material culture, history, geography, institutional networks, politics, economics, international and interregional dynamics, and medicine and wellness.

Guest Editor

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Deadline for manuscript submissions

closed (30 September 2023)



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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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