

Special Issue

Exploring Buddhist Traditions in Literature

Message from the Guest Editor

Buddhist traditions across Asia and beyond have developed their rich literary traditions that encompass diverse literary genres on every possible Buddhist topic. Buddhism's rich literary heritage provides scholars with the opportunity to explore Buddhist traditions through literature by means of various approaches. This Special Issue welcomes explorations of the connections between the genres, styles, and subject matter; the interaction between the historical and emergent literature and a given Buddhist culture and thought; the interplay between the Buddhist literature and art or performance studies; the intertextuality, appropriations, and adaptations; innovative interpretative approaches to selected literary source/sources; epistemology of Buddhist literature; phenomenology of Buddhist literature; Buddhist metaphors and religious experience; Buddhist literary aesthetics; lay Buddhist literature; Buddhist literature and authorship; transnational Buddhist literature; monastic life in the literature; and any other topics related to the SI theme.

Guest Editor

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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