

## Special Issue

# Spirituality in Music and Sound

### Message from the Guest Editor

This Special Issue will focus on the expression of spirituality through music. Questions to be addressed include, but should not be limited to: What function does music serve in articulating spirituality? How important is the function of music in this context? What is the style of music used and its role in engaging with spirituality? Who articulates this music and in what capacity? Where are decisions made, and by whom, as to what music will be included, its articulation, and by whom? How does music affect spirituality? Music is central to the expression and articulation of spirituality, both as an enhancement of the articulation of spirituality or worship, and as an activity that may also introduce the Divine into the “real” world. Few spiritual activities occur without the inclusion of music, in some form; however, that expression may differ significantly from culture to culture, and over time. If music serves to enhance spirituality both daily and at times of both celebration and grief, it is clearly central to the articulation of humanity. I look forward to receiving your contributions.

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### Guest Editor

Prof. Dr. Therese Smith

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### Deadline for manuscript submissions

closed (1 November 2023)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Editors-in-Chief

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#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).