

Special Issue

Arts, Spirituality, and Religion

Message from the Guest Editors

This Special Issue invites interdisciplinary perspectives from art, theology, philosophy, anthropology, and cultural studies, among others, to illuminate the transformative power of artistic languages connected to the metaphysical and the divine. Simultaneously, contemporary reinterpretations of the sacred through abstract and non-representational art challenge conventional religious narratives, inviting subjective engagement and introspection. Contributions are encouraged to explore how the arts foster inter-religious dialogue and cultural inclusion, serving as bridges between diverse spiritual traditions. Examining these intersections seeks to foster a deeper understanding of how the arts continue to shape and be shaped by spiritual and religious experiences in a promptly changing world. Research areas may include (but are not limited to) the following: The use of art in religious rituals and sacred spaces throughout history; Artistic expression as a medium for personal and collective spirituality; The role of the arts in inter-religious dialogue and cultural inclusion; Contemporary reinterpretations of the sacred through abstract and non-representational art.

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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