

Special Issue

Slavic Paganism(s): Past and Present

Message from the Guest Editor

The main focus of the proposed Special Issue is Slavic pagan mythology as a system of pre-Christian beliefs about gods, as well as about various characters of different mythological levels which have been documented by primary sources. In the first instance, the Special Issue discusses the spiritual and symbolic aspects of Slavic paganism: personal names, systems of characters, texts, symbols, and spiritual rituals.

The scope of the Special Issue is rooted in the general field of Slavic pagan religion(s). Primarily, this project will study mythological subjects and characters; we will zoom in on the history of the names, motifs, and narratives, while being preoccupied with all the texts that feature symbolic objects, terms, and actions. Neo-pagan beliefs, writings, and practices of the 20th–21st centuries—which essentially constitute the revival of paganism—are also included in the discussion.

The main purpose of the present Special Issue is to describe and analyse the historical development and current state of research in Slavic pagan mythology and religion, with special attention on its functioning in modern culture.

Guest Editor

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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