

## Special Issue

# Conceptual Art and Theology

### Message from the Guest Editor

This Special Issue of Religions will pursue the question of theology's relationship to contemporary art specifically focusing on the topic of conceptualism in the visual arts. This issue will thus focus on theological engagement with works of art that can be seen as essentially conceptual in nature.

The purpose of this issue is to identify the unique intellectual contributions of conceptual art and celebrate the imaginative affinities between theology and conceptualism. Examples of such will help to move theology's consideration of the arts further beyond crass forms of illustration and instrumentalism and onto a more rigorous assessment of the generative methods of contemporary production like conceptualism. Additionally, this effort will be undertaken in hopes of creating or expanding the categories for further scholarly engagements with current practice in the arts.

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### Guest Editor

Dr. Taylor Worley

Visiting Associate Professor of Art History, Wheaton College, Wheaton, IL 60187, USA

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### Deadline for manuscript submissions

closed (31 August 2022)



## Religions

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*Religions*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[religions@mdpi.com](mailto:religions@mdpi.com)

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,  
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,  
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische  
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-  
79098 Freiburg, Germany

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#### Journal Rank:

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#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).