

## Special Issue

# Christian Art and Architecture from Medieval Religiosity and Devotio Moderna to Early Globalization: Spain, the Americas and China

### Message from the Guest Editor

The renewal and expansion of Catholic Christianity has been one of the key factors in the genesis of early globalization. This Special Issue intends to clarify what role Catholic Christianity played in this global process and mainly how art and architecture were used and developed in this context. I am pleased to invite you to explore early globalization in relation to the changes Catholic Christianity experienced from the middle ages to the early modern period. This Special Issue aims to analyze all these phenomena in the context of globalization undertaken from Spain (Hispanic Monarchy or Spanish Empire)—the scenario of outstanding international and intercultural interaction—in the transition between the middle ages and the modern age (Parada and Palacios, 2020). I look forward to receiving your contributions.

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### Guest Editor

Dr. Manuel Parada López de Corselas  
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### Deadline for manuscript submissions

closed (22 October 2022)



## Religions

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### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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