

## Special Issue

# Religion and Popular Culture: Creative Meaning-Making and Religious Activity

### Message from the Guest Editor

Popular culture and media reflect the interests, experiences, and beliefs of its creators and participants, and they can provide an opportunity for widespread meaning-making. Both creators and fans can draw insight from various forms of popular culture. Popular culture is not always recognized as a legitimate context for religious reflection, but its many forms shape people's understanding of religious meaning and can illuminate complex issues and cultural and religious transformation.

The aim of this Special Issue is to explore the relationship between a variety of religions and popular culture, including analysis of the role of religion in popular culture and society and theological reflection on art and other forms of cultural expression. Contributors are invited to reflect on meaning-making in any genre of popular culture, including music, film, dance, video games, television, YouTube and TikTok videos, literature, graphic art, fiber art, etc.

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### Guest Editor

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### Deadline for manuscript submissions

closed (28 February 2025)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

#### Journal Rank:

CiteScore – Q1 (Religious Studies)

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).