

Special Issue

Performance in Pre-Modern Japanese Religions

Message from the Guest Editors

We are pleased to invite you to contribute to the Special Issue entitled “Performance in pre-modern Japanese Religions.” This Special Issue’s focus is on the various performative dimensions of pre-modern Japanese religions, from approximately the early Nara (710–794) to Muromachi (1336–1573) periods. “Performative” here concerns material, visual, literary, and musical dimensions of religious practice; this approach allows for an interdisciplinary consideration of Japan’s rich religious history. As such, this Special Issue aims to address particular aspects of kami worship, Buddhist teachings, Onmyōdō, Shugendō, and other religious practices that were reenacted in ritual settings through mediums such as dance, music, visual arts, and poetry. In addition, we would like to explore the ritual dimension of craftsmanship (for example, the process of sculpture), writing, and poetic composition. Such an approach to the performative side of pre-modern Japanese religion can allow the reader to explore the ways these traditions were lived and experienced by people in a pre-modern context.

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Deadline for manuscript submissions

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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