

Special Issue

Classical Arabic Texts and the Pre-Modern Islamic Rhetorical Tradition: Rethinking the Qur'an and Early Arabic Poetry as Cultural Foundations

Message from the Guest Editor

This Special Issue explores the rhetoric of these two foundational sources of Arabic culture: the Qur'an and pre- and early Islamic poetry, up to the end of the Umayyad era (132 AH / 750 CE). By examining the linguistic, thematic, and stylistic elements of these sources, this issue aims to reveal the rhetorical strategies that shaped classical Arabic thought, religious doctrine, and poetic expression. Scholars will investigate how Qur'anic language and poetic forms intersect and diverge and how pre- and early Islamic values reshaped literary norms. Through a multidisciplinary approach, this Issue seeks to provide new insights into how the Qur'an and early poetry informed each other, forging a linguistic and cultural legacy central to Arabic identity and scholarship. Interested authors should initially submit a proposed title and an abstract of 200–300 words summarizing their intended contribution. Please send it to the , , and CC the Assistant Editor, Margaret Liu (margaret.liu@mdpi.com). **Tentative timeline:** Deadline for abstract submission: February 27th, 2025. Deadline for full manuscript submission: June 30th, 2025.

Guest Editor

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Deadline for manuscript submissions

closed (30 June 2025)



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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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