

Special Issue

Un-glossing East Asian Buddhism: Gender, Sangha and the State in the Early-Modern Era

Message from the Guest Editor

This Special Issue aims to focus on areas beyond the usual scriptural, doctrinal, and thoughts of eminent monks and pay direct attention to the Buddhism that has been practiced by the majority of adherents. Selected papers will address the manifestations of East Asian Buddhism that most of the people of the early modern to modern period (c. 16th cen.–early 20th cen.) will have accessed or practiced and which the monastics will have molded and shaped. We invite papers from multidisciplinary fields that explore primary sources to address the question of how Buddhism has adapted to maintain its socio-religious relevance, and possibly even prospered, during and after the Great East Asian War (1592–1598) and up to the modern era. Suggested themes and article types:

- The role of Buddhism in East Asian culture and society;
- Buddhist forms of popular art and literature;
- Trans-border Buddhism;
- Buddhist cultural practices;
- The sangha in relation to the state;
- Gender and sangha;
- Ritual Buddhism;
- War and Buddhism;
- Funerary Buddhism.

We look forward to receiving your contributions.

Guest Editor

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Deadline for manuscript submissions

closed (1 October 2024)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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