

Special Issue

Expressions of Chinese Christianity in Texts and Contexts: In Memory of Our Mentor Professor R. G. Tiedemann (1941–2019)

Message from the Guest Editors

This Special Issue showcases the latest historical and social-scientific scholarship on the continuities and changes in Chinese Christian movements and the new emerging research directions.

We strive to move beyond the longstanding state-centered paradigm that defines a Chinese indigenous church against Euro-American Christianity and the oversimplification of “Chinese Christianity” as a singular entity, overlooking intra-/inter-church exchanges across doctrinal and liturgical boundaries and the living reality of trans-local church ties.

We seek to demonstrate that the multiple Chinese expressions of Christianity took root in resistance to Western missionary efforts to win the hearts and minds of the people since the Ming–Qing eras and to decades of sociopolitical upheavals that greatly impacted Chinese churches and believers since the early 20th century. Methodologically, we explore ways in which the analytical term of Chinese Christianity or Chinese Christianities reveals changing interpretations and approaches in studying China’s rich and diverse Christian landscape across time and space.

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider *Religions* as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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