

## Special Issue

# Catholic Theologies of Culture

### Message from the Guest Editor

This Special Issue aims to provide orientation for relating the fundamental elements at play in Catholic theology and culture. As a discussion of fundamentals, the focus is on how God, humanity, and the Church can be construed as relating to culture in the domains of theology and philosophy. There is a particular concern for situating these discussions in relation to contemporary Catholicism, which includes current ecclesial controversies, the growth of ‘traditionalist’ subcultures (particularly among the young), the present reality of liturgical diversity in certain contexts, the growth of Catholicism in Africa, and the changing political contexts of the West with regard to populism and similar upheavals.

The parameters and means of orientating Catholic theology in relation to culture are many and varied, surrounding such fundamental issues as defining culture (with or without God and/or the Church), considerations of human nature and flourishing, disambiguating the ‘religious’ from the ‘cultural’, situating revelation in relation to history, assessing and grounding appropriate liturgical and devotional traditions.

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### Guest Editor

Prof. Dr. Jacob Phillips

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### Deadline for manuscript submissions

closed (10 December 2024)



## Religions

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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