

Special Issue

Liturgical Formation, Culture and Christian Imagination

Message from the Guest Editor

Religious experience is deeply rooted in ritual practices and social imagination. In traditional and postmodern societies, ritual practices shape habits and ways of thinking. At the same time, ritual practices are framed by cultural, theological and political agendas. From this perspective, Christian liturgy is no exception. Christian liturgy is an ordering force in social and individual life, and its historical development reveals the complex influence of popular imagination, theological debates and cultural policies on its practice and justification.

this Special Issue aims to explore the interactions between liturgical formation, culture and the Christian imagination. Contributors are encouraged to build on the significant work that has been done in recent years in three main areas of research: – **Formation for the liturgy** – **The formation of the Christian imagination through liturgical experience** – **Formed by the liturgy**

Guest Editor

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Deadline for manuscript submissions

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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