

Special Issue

Religion and Craft Production in Iron Age Cis- and Transjordan

Message from the Guest Editors

Drawing on the contemporary anthropological and archaeological debate on the archaeology of religion and development and transmission of technical knowledge, this volume identifies, analyzes and interprets cultic installations from Iron Age Cis- and Transjordan.

Concepts such as procurement networks and transfer of knowledge, technological experimentation, and modes of production all play a pivotal role in broader analyses of the interdependence between the development of craft production and wider socio-political and religious phenomena.

The aim is to discuss patterns of correlation between belief systems, ritual behaviour, technical skills and socioeconomic organisations and to prompt more comprehensive analyses on the complementary technological and symbolic aspects of ancient craft production practices.

We intend to underline the existence of more than one tie between the religious sphere and that of craft production, ties that go beyond the spatial association of artefacts and demand a wider discussion of religious belief and rituals, economic organisations, and socio-political structures.

Original research articles and reviews are welcome.

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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