

Special Issue

Soundscapes of Religion

Message from the Guest Editors

The importance of the role of senses cannot be overemphasized when looking at religious experiences or trying to make sense of religion. Religion is performed through sensorial engagements, and musical engagement is probably one of the most essential participatory rituals of religions. However, as psychologists speak not only of senses but also of emotions and affects in general, what lies between the senses, spiritual knowledge, and musical practices of religious communities? We argue that religious musical practice can become an important point of connection, enabling individuals to locate themselves in the social and cultural space and reflect on social experiences. Do religious communities, depending on the mentality of the nation or society, follow any special musical habits? If a particular musical habitus can be identified in terms of Pierre Bourdieu's theory, how do church authorities respond to it? We also ask what the role of this habitus is when a religious community represents the majority (called the structure by sociologists) and, vice versa, the minority (called the agency) of society.

Guest Editors

Prof. Dr. Yvetta Kajanová

Department of Musicology, Comenius University Bratislava, 814 99 Bratislava, Slovakia

Dr. Kinga Povedák

MTA-SZTE 'Convivence' Religious Pluralism Research Group(ELKH), Hungarian Academy of Sciences, Budapest, 1051 Hungary

Deadline for manuscript submissions

closed (29 February 2024)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/164136

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health, Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore - Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).