

Special Issue

Sacred Experience and Aesthetic Connections in Religious Festivals

Message from the Guest Editors

Within the different festive typologies that are currently recognized, the religious festival is identified as an archetype. We understand by religious festival that in which a sacred agency is manifested, which constitutes and unites the festive congregation, and which is materialized in various artistic devices such as images, music, dance, etc. In turn, throughout history, art has become an eminent way of expressing the experience of the sacred, an experience that we characterize as overflow or saturation of meaning. Art and festival, to a certain extent, are two sides of the same coin.

This Special Issue aims to address the relationship between art and religious festivals. It seeks to analyze this relationship from the intersection between social sciences, arts, and humanities, paying special attention to the empirical dimension of the festive event and the material-sensory nature of the artistic expressions that constitute it. A special emphasis is placed in contexts where, contrary to all forecasts of secularization, the religious festival became a catalyst for modernization processes.

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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