

## Special Issue

# Oral Narrative Traditions and Performances in Islamicate Societies

### Message from the Guest Editors

The aim of this Special Issue is to examine oral narrative traditions and performances as dynamic forms of lived religion within Islamicate societies, historically and in the present. This Special Issue foregrounds ritual practice, vernacular theology, embodiment, sound, and performance as key sites of religious meaning-making.

Possible topics include but are not limited to:

- Sacred narrative and ritual performance: Sufi storytelling, Qur'ānic/hadīth recitation, and Shi'i ta'ziyeh passion plays.
- Folk and secular storytelling: folktales (e.g., Nasreddin anecdotes, the Turkic Dede Korkut epic), domestic tales such as the Palestinian hikāye (women's stories), shadow theatre (Ottoman Karagöz puppets) akademija.uns.ac.rs, or minstrel (âşık) stories.
- Historical and contemporary change: transmission from premodern to modern media (print, radio, digital), diasporic networks, nationalism and cultural memory.
- Methodological and theoretical approaches: performance/orality theory, collective memory, gender and generation, secularization of ritual, and comparative studies.

We welcome historical, ethnographic, literary, and comparative contributions.

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### Guest Editors

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### Deadline for manuscript submissions

31 March 2027



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Editors-in-Chief

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#### Journal Rank:

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#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).