

Special Issue

The Interplay Between Narrative, Ritual, and Religiosity in East Asian Literary and Cultural Traditions

Message from the Guest Editors

The history of East Asian literature cannot be defined in the singular. Its development is marked by diverse and heterogeneous narratives that continue to shape the lives of many across Asia. This Special Issue explores the interplay between narrative and religiosity within East Asian literary traditions. We are especially interested in how literary compositions—such as sutras, biographies, folktales, and poetry—have conveyed religious ideas across linguistic and geographic boundaries. We invite contributions that work directly with primary sources from any area of Asian literature. Submissions may focus on Indian, Chinese, Korean, or Japanese materials and adopt historical, philological, or literary-critical approaches. This Special Issue welcomes original papers that address religious ideas in Asian literature, particularly with regard to the transmission and adaptation of religious thought (e.g., Brahmanism/Hinduism, Buddhism, Confucianism, Shintoism, etc.). We look forward to receiving your contributions.

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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