

## Special Issue

# Disseminating Christian Beliefs Through Word and Image in Medieval and Renaissance Times

### Message from the Guest Editor

The aim of this Special Issue is to explore some fundamental dimensions of the interaction between word and image in medieval and Renaissance Christianity. Topics of interest for this Special Issue include, but are not limited to, the following:

- Interaction between words and images in medieval and Renaissance Christianity.
- Role of Christian images as a useful tool for teaching the theological message.
- Historical examples of interactions between Christian images and their doctrinal meanings.
- Various modes of embodiment of Christian beliefs in medieval and Renaissance images.
- New insights on doctrinal approaches to medieval and Renaissance Christian iconography.
- Empirical case studies to formulate new iconographic analyses.
- Interaction of Christian words and images with new methods of approach.
- Interdisciplinary insights into the questions addressed.
- Contribution of Christianity to medieval and Renaissance iconography.
- Christianity facing to iconoclastic reactions.

### Guest Editor

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### Deadline for manuscript submissions

31 December 2025



## Religions

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### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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#### Rapid Publication:

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