

Special Issue

Temple Art, Architecture and Theatre

Message from the Guest Editors

We are delighted to invite submissions for a Special Issue dedicated to exploring the intricate relationships between temple art, architecture and theatre. For the purposes of this issue, 'temple' is defined broadly to include all religious buildings such as abbeys, churches, monasteries and other sacred spaces. These structures have long been central to religious and cultural life, serving as sacred spaces where art, architecture and performance converge.

Temples not only provide a venue for worship but also act as hubs of community engagement and creative expression, reflecting the artistic heritage and spiritual values of the cultures they represent. By examining the interplay between temple art, architecture and theatre, we can gain deeper insights into how these elements contribute to the construction of identity and community within diverse religious traditions.

This Special Issue aims to bring together interdisciplinary perspectives that illuminate the cultural, historical, theatrical, architectural and religious significance of temples as venues for artistic expressions, theatrical practices and spiritual experiences.

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Deadline for manuscript submissions

closed (30 January 2026)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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