

Special Issue

Religion, Culture and Spirituality in a Digital World

Message from the Guest Editors

Faith, culture, and technology have converged into what is now known as the mediatisation of religion. This term refers to the increasing influence of the media and media narratives on how religious beliefs and practices are understood, practised, and disseminated in contemporary society.

Our aim is to foster critical and multidisciplinary reflection on the relationships among media, faith, culture, spirituality, and religious practices. This Special Issue of *Religions* aims to be a theoretical and empirical meeting point for scholars and researchers interested in exploring how information and communication technologies influence, transform, and even construct religious experience in a contemporary context. It seeks to promote a rigorous and well-founded dialogue, as well as present an interdisciplinary and interreligious view on the topic of religious mediatisation. Moreover, its aim is to contribute to the understanding of faith, spiritual practice, and religious identity in a 'liquid modernity' (Bauman, 2003), techno-humanist (Sanguinetti, 2023), mediatised, and networked context that faces multiple questions.

Guest Editors

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).