Special Issue

Transformations in Daoist Ritual Texts and Other Daoist Literature Since the Ming and Qing Dynasties

Message from the Guest Editors

The Daoist scriptural traditions underwent fundamental changes since the Ming and Qing dynasties. In particular, two types of Daoist writings warrant renewed attention. First, there are ritual texts preserved by Daoist priests that are still utilized in modern Daoist rituals and other practices. Second, there are literati writings recognized as "Daoist literature" that reflect their own experiences and understandings of the Daoist religion. We invite you to contribute an academic paper. Selected papers may encompass, but are not limited to, the exploration of the following research topics: The composition and evolution of Daoist scriptural texts since the Ming and Qing Dynasties; The practical applications of Daoist texts in religious contexts since the Ming and Qing Dynasties; The circulation and transmission of religious texts within the Daoist communities since the Ming and Qing Dynasties; The artistic and symbolic dimensions of Daoist writings since the Ming and Qing Dynasties; Innovation and transmission of contemporary Daoist texts since the Ming and Qing Dynasties.

Guest Editors

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Deadline for manuscript submissions

closed (30 November 2024)



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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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