

Special Issue

Buddhist Art and Ritual Spaces in the Global Perspective

Message from the Guest Editor

This Special Issue of *Religions* will host contributions to the study of Buddhist art and architecture and the practices they foster. The Buddhist imagemaking tradition is varied in its depictions, including jataka tales; scenes from the lives of Buddhas; myriad realms, paradises and purelands; hells; mandalas; and beings who come to the aid of Buddhist practitioners and protect the Dharma.

While contributions to the broader study of Buddhist art and architecture are welcome, this Special Issue particularly seeks papers that explore relationships between Buddhist art and ritual spaces. They would engage interactions between architecture and art in its various forms, and how both enhance and facilitate Buddhist ritual and devotional practices.

Analyses of decorative and iconographic programs, or how architectural forms may evoke a macrocosm, lend themselves readily to monographic studies of sites. This Special Issue welcomes a wide and far-ranging series of case studies representing Buddhist tradition throughout the world and in various phases of the religious tradition's history.

Guest Editor

Dr. David Efurd

Department of Art and Art History, Wofford College, Spartanburg, SC 29303, USA

Deadline for manuscript submissions

closed (21 July 2024)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/170702

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore – Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).