

Special Issue

Topography of Mind

Message from the Guest Editor

This Special Issue is an exploration of the profound nexus between Buddhist arts and the landscapes of the psyche they reflect and construct, both physical and psychological. We aim to unravel the complex tapestry of Buddhist expression, acknowledging that 'sites' within Buddhist traditions manifest both as tangible edifices and intangible states of consciousness. We welcome contributions that probe how visual and material culture in Buddhism serves as both an aesthetic achievement and a profound medium for delineating the contours of mental experience.

We encourage an interdisciplinary approach, inviting contributions from fields such as art and architectural history, religious studies, anthropology, literature, philosophy, psychology, and neuroscience, among others.

Manuscripts should consider how the 'topography of mind' in Buddhism is not confined to the physicality of sacred spaces and the ritual objects within them but is often represented by invisible realms of mental processes. The physical and the metaphysical are inextricably linked, and submissions should reflect the complex interplay between the environmental, the material, and the spiritual dimensions of Buddhist arts.

Guest Editor

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Deadline for manuscript submissions

closed (5 June 2025)



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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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